

Cello Trill Exercises

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0-1

4 1-2

7 1-3

10 2-4

13 3-4

Instructions

- Set metronome to a moderate tempo. Quarter note = 60 is a good starting place. Keep track of how fast you get every day.
- Loop each measure to practice trill. Gradually increase tempo and/or move to the next rhythmic subdivision.
- Whichever finger is playing the lower note should remain planted on the fingerboard while the upper finger remains relaxed.
- Your bow should remain steady, as if it were just playing regular half notes.
- These are all written for the D string, but can also be played using the same fingerings on the A, G, and C strings.