

Haydn Concerto No. 1

broken chord practice

- 1 - get the chords strong and clean
- 2 - apply the nuance needed by the music

Theme A

Theme A musical notation in bass clef, 2/4 time. Measure 1: C4, G3, C4. Measure 2: V, C4, E4, G4, C5. Measure 3: V, C4, E4, G4, C5. Measure 4: C4, E4, G4, C5.

Theme B

Theme B musical notation in bass clef, 2/4 time. Measure 1: C4, G3, C4. Measure 2: V, C4, E4, G4, C5. Measure 3: V, C4, E4, G4, C5. Measure 4: C4, E4, G4, C5. Measure 5: C4, G3, C4.

Development

Development musical notation in bass clef, 2/4 time. Measure 1: C4, G3, C4. Measure 2: C4, G3, C4. Measure 3: C4, G3, C4. Measure 4: C4, G3, C4. Measure 5: C4, G3, C4. Measure 6: C4, G3, C4. Measure 7: C4, G3, C4. Measure 8: C4, G3, C4. Measure 9: C4, G3, C4. Measure 10: C4, G3, C4. Measure 11: C4, G3, C4. Measure 12: C4, G3, C4.