

# Perfect Fourths for Cello

0 2    1 3    2 4    1 3    2 4    1 3    2 4    1 3

1 3    2 4    1 3    2 4    1 3    2 4    1 3    2 4

# Major Sixths for Cello

2 0    3 1    4 2    3 1    4 2    3 1    4 2    3 1

3 1    4 2    3 1    4 2    3 1    4 2    3 1    4 2

## Tips:

- These double stops are played on the A and D strings, but you can do the exact same finger patterns on the D and G strings and the G and C strings.
- The fingering number on top refers to the higher note of the two, the number on bottom refers to the lower note.
- Notice that each line starts on a different fingering. Make sure to practice both!
- For intonation: Tune one note before adding the other note. Try tuning the bottom note before adding the top note. Try tuning the top note before adding the bottom note.
- For bow control: Use the whole bow! Try keeping the bow even over the two strings. Stay relaxed.